

Abstract

The bachelor thesis „The image of God's creation in the Psalms“ deals with the picture of creation in the Psalms and its theological significance, with a view to describing the creation in the first chapters of the book Genesis. The analytical part contains an exegesis of selected biblical texts from the books Genesis, Psalms and Daniel; the systematic part summarizes the findings. The executed exegesis found that images of creation in the Bible also contain elements of myths of polytheistic cosmogonia. The work to a certain extent shows the intentional use of such elements for the defense of the monotheistic faith and the Hebrew cosmogony. It further develops the symbolic interpretation of some images of creation in Psalms and other biblical books. The result of the work is the presentation of sufficient material from which there is a clear connection between the theology of creation and soteriology.

Keywords

God, the Lord, the Creator, the Psalms, Genesis, creation, images of creation, cosmogony, polytheistic mythology.