

Abstract

The thesis focuses on portrait on painting of David Hoyer from baroque artist Jan Kupecky that is placed in Museum der bildenden Künste in Leipzig. Firstly, I will deal with life and work of the author Jan Kupecky. The main focus will be dedicated to the painting from 1711 which depicts Saxon painter David Hoyer with lyra. I will try to unveil more information about life of the depicted man, consequently, I will concentrate on the actual type of portaval style and mention other significant work of the same nature made by the author prior 1711. This actual painting example will allow me to show how the portrait creation was forming not only in life of Jan Kupecky but also in context of whole Europe.