

Abstract

Having been on for ten years, “Bodies” The Exhibition still arouses strong controversial reactions. The authors of the exhibition of dead bodies speak about education, whereas the opponents object it is an unethical business.

The Czech society has its system of values, which has developed over centuries. The objective of my Bachelor thesis is to monitor the social affairs, which reflect the change of mentality and orientation of values as influenced by new possibilities of self-fulfilment.

In media, and not only there, a sheer variety of opinions was given on the exhibition. Leading Czech scholars, including medical doctors, theologians, journalists and art historians, gave their statements; their views being mostly a rejection. Judging from the number of tickets sold, the interest of the public to see the exhibition is great.

The purpose of my thesis is to record a probe by means of the analytic method, within which I describe the Czech society in a specific conduct perceived by the majority as non-problematic. The current situation is an excellent way to learn about the real world we live in.