

ABSTRACT

This bachelor thesis is focused on the unique oriental building of Minaret in Lednice area, which was constructed at the turn of 18th and 19th century by Alois Josef I. based on the plans of architect Josef Hardmuth. This thesis introduces Minaret in its historical context and explains its curious presence in Southern Moravia. The architecture of said building is being analyzed in the context of other monumental architectural buildings. Minaret of Lednice is compared with other European buildings which were also inspired by oriental architecture. At the same time one of the goals of this thesis is to find potential inspirations coming directly from Middle East. Author focuses on the décor and mainly on Arabic inscriptions which decorate the building with the primary goal to describe these inscriptions, document them and find out which of them are actually written in Arabic and which of them are only imitating the Thuluh inscriptions. Lastly this thesis focuses on the restoration works which were executed throughout the history of its existence.