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Abstract

This diploma thesis critically analyses the thinking of professor O. A. Funda who's work contributes to the problem of secularisation and moral resurgence. The work is divided into three parts, where the first section is presenting Funda's life as a whole picture, showing how his work developed over time, and introducing thinkers who influenced him. It is the second part that presents his thinking in depth on the back of two main subjects of his interests: rationality and transcendence. The last part is a critical analysis with the objective to evaluate whether or not professor managed to overcome the model rationality/transcendence with his own key: reality = complexity of complementarities and components in correlation, in continuity and in context.

Keywords

ethics, culture, Christianity, God, responsibility, belief, rationality, objectivity, humanity, life, existence, world, freedom, goodness, religion.