

Annotation:

The work is dedicated to tapestries from Prague Castle collections, hanging in the State Rooms and the ones that are stored in Prague Castle depository. The tapestries always played an important role in decorating the interior and still help to create a festive atmosphere of this place, usually not accessible to the public.

The author focuses on detailed identification of three baroque series known as Anthony and Cleopatra and Months of the year.

The serie Anthony and Cleopatra dates back to the turn of the 17th and the 18th centuries.

Convolutés of the tapestries of the cycle Months of the year (represented at Prague Castle in two ways – figurally and *non-figurally*) were made at the beginning of the 18th century as well as in the years 1728-1736.

The tapestry on the theme of the life of Anthony and Cleopatra consists of eight pieces. Seven of them belong to an elementary part of Prague Castle collection, the eighth is in Vienna.

The serie Months of the year has a similar history. It consists of ten pieces, nine of them are situated at Prague Castle, the tenth is again in Vienna.

Longstory short, the work is dedicated to baroque tapestries that help to create genius loci of Prague Castle.

After a brief introduction providing the informative insight into the issue, the explanation of the history of the series follows. The catalog creates the epilogue of this monothematic work.