

**Obrazy Hendricka van Balena ve sbírkách zemí českých.  
Inspirace pro van Balenovy figurální kompozice a jejich vliv na další  
umělecké generace.**

**Abstract**

The diploma thesis focuses on the paintings by Hendrick van Balen (1575-1632), which are found in Czech collections. The main point of this thesis is a figurative stint in cabinet painting, which was the domain of the Antwerp painter Hendrick van Balen. There will be also highlighted Hendrick van Balen's collaboration with Jan Brueghel the Elder, who became a part of his work as the author of still life and nature in Balen's paintings. On specific works from the Czech collections will be pointed out the possible inspiration in the figures of Rudolfian masters Hans von Aachen and Josef Heintz and parallels in their work, and the influence on the cabinet painting of the 18th century painters, Johan Georg Platzer (1704-1761) and his follower Franz Christoph Jannecka (1703-1761).

**Keywords**

Hendrick van Balen, inspiration, Hans von Aachen, Josef Heintz, Johan George Platzer, Franz Christoph Janneck, cabinet painting, mythology, collections in Czech Lands, Jan Brueghel the Elder, Jan Brueghel the Younger