

Abstract

The ambition of the proposed paper is to summarize all of the up to date information regarding Byzantine types of Madonnas in art production of the Czech lands. First part of this work takes aim at the period of early to high Middle Ages, paying speccial attention to the first Marian depictions in some of the illuminated manuscripts of the 13th century showing deep influences by the contemporary Byzantine or Italo–Byzantine art. Second part of this paper deals with 14th century wood panel paintings, depicting half figures of Virgin Mary with or without her child Jesus, again the attention focuses on those showing close relations to eastern Icons. Final part of this work works with the herritage of the passed, rich era of Marian devotion, being reborn in Czech Barock religious practice.

Keywords

Madonna, Virgin Mary, illuminated manuscripts, 13th century, wood panel painting, 14th century, Icon, Byzantine influences, Barock