

## **Abstract**

Bachelor thesis is focused on motif of the name taboo in Czech prosaic folklore. The objective of this work is to make a comprehensive description of the motif and its forms in Czech folklore and its introduction into the context of European folklore. For this purpose it uses mainly folklore indexes and collections of folktales and legends. It consists of five parts. The first part describes phenomenon of the name taboo as it was recorded and conceptualized in anthropological researches conducted in many different societies around the world. The second part describes how international folklore indexes work with the motif of name taboo. The third part introduces into the issue of taboo words in the Czech context. The fourth and most extensive part of the work is focused on specific characters who appear in Czech folk narratives and whose names are taboo. These beings are classified into four categories – demonic characters, animals, humans and God. The last part, the conclusion, summarizes collected information about the phenomenon, describes similarities and differences between the different motif forms and between the characters themselves and their behavior.