

Abstract

The aim of this thesis is to introduce and analyse selected modernist narrative techniques in *Mrs. Dalloway* (1925) by Virginia Woolf, who was one of the main protagonists of Modernism (1890-1930) in Britain. The theoretical part attempts to describe and clarify the nature of chosen modernist narrative techniques and to put them into context of Modernism. The practical part reveals Woolf's unique usage of these techniques and it demonstrates what effects these techniques had on the novel.

Key Words: Modernism, modernist narrative techniques, stream of consciousness, Symbolism, intertextuality