

Abstract

Thesis „Vítkov as a realm of memory of the Czech society in the nineteenth and the twentieth century“ deals with questions of historic memory and opportunities of its study in a context of the Czech society. Thesis focuses on changes in perception of Vítkov hill as a „realm of memory“ of the Czech society during the nineteenth and the twentieth century, specifically in the years from the end of the second half of the nineteenth century until present days. Thesis shows that during the ages, perception of Vítkov hill changed according to changes in state ideology and ruling regime. From early establishing czech society in Austrian empire, through the first Czechoslovak state, following communist regime to contemporary ages, every ideology left its traces on Vítkov hill. Every ideology perceived Vítkov hill in its ways and every ideology dealt with Vítkov hill in its own ways. Thesis aims to study a question of how did the perception of Vítkov hill changed during ages and which role did Vítkov play in the Czech society. Thesis uses Pierre Nora’s concept of realms of memory. Apart from that, thesis also uses comparative research while researching multiple time eras.