

## **Abstract**

The bachelor thesis deals with the comparison of the media systems of Great Britain, Ireland, Germany and Sweden, following the work of Hallin and Mancini's *Comparing Media Systems: Three Models of Media and Politics*. Using the example of these four countries, it tries to find out whether there is still a clear boundary between media systems in Liberal and Democratic Corporatist countries, or whether media systems converge towards the Liberal model as Hallin and Mancini predicted. The thesis is divided into a theoretical and an analytical part. The theoretical part introduces the term “media system” and also several different typologies of media systems with special emphasis on Hallin and Mancini's typology. The analytical part compares national media systems according to four parameters: the structure of media markets, the degree of political parallelism, professionalization of journalism and the role of the state - each of these parameters is described in a separate chapter. The work uses data from recent research, publications and articles and compares them with data from the original Hallin and Mancini's publication. It attempts to describe as accurately as possible the present state of the media systems of the four above mentioned countries, both individually and in total. Findings of the analysis are summarized in the conclusion, which answers the question posed in the hypothesis – whether the convergence of the media systems towards the Liberal Model is present or not.