

This master's thesis named *Seven Sacraments Reflection in Tobias Zavorka Lipensky's Liturgical Work*, deals with the transcription and analysis of liturgical acts which reflect seven sacraments of the Catholic Church. The appropriate texts were taken from Zavorka's agenda *The Rule of Church Service*, the hymn-book *The Songs of Divine Praise* and the song-book *Funeral Chanting*. The master thesis begins with brief Zavorka's curriculum vitae of Zavorka, who was the neo-utraquistic priest and Dean of the region of Doubravnik, and a description of his works. The main focus of the thesis is to describe the specifics of the special or sacramental liturgical acts that demonstrate the character of Zavorka's theological and liturgical work.