

Summary

This bachelor's thesis deals with the phenomenon of the folk song as it was recorded in Moravia, or at least in the Czech language region, in terms of pagan, biblical and commonly Christian influences giving consideration to heterodox forms of Christianity which acted in the process of shaping of its lyrics. Its aim is to find and analyse motives in the lyrics that draw their inspiration from that kind of influences. The thesis strives afterwards to describe and to analyse these motives and if it is possible to introduce their parallels both inside and outside of our cultural area. At the same time it compares variants of the same lyrics or also variants contained in other songs. Finally there is also impact made by these products of folk culture on later art production represented mainly by the work of K. J. Erben. Chosen songs may in the greatest extent demonstrate the diversity of thoughts and themes, as well as the wealth of sources and springs of inspiration. Thus the thesis targets on the places where the folk culture preserved its peculiarity face to face the Christianity and also where it is founded in some tension with the orthodoxy regardless of the age of such opinions. However the folk culture is much more imbued by Christianity. This mutual connection of Christianity with other elements in other words, their absorption in it, constitutes just the special folk religiosity which founded its expression also in the folk song