

## **Summary:**

The dissertation conducts a phenomenological study of the brushstroke in art from the perspective of the relationship between sight and touch. The previous analyzes of painting focus mostly on the sense of sight, this thesis is characterized by the emphasis on the importance of the sense of touch in visual art. The theme is related to both philosophy and art, so the investigation consists of two main parts, "Theoretical Analysis" and "Detailed Analysis". In the part of the "theoretical analysis" first a "historical overview of sight and touch" is led. The philosophical research on perception and the relationship of sight and touch are summarized. Phenomenological observation points to the fundamental meaning of the sense of touch in the corporeality. According to the research of simple perception, the "layer analysis of the image" is carried out. Image-consciousness is a matter of multiple objectivities and their apprehensions. Different layers in image theory by Husserl and Ingarden are presented and compared. In terms of aesthetic experience, Dufrenne's distinction between the artwork and the aesthetic object is guided. The importance of sight and touch in the aesthetic consideration of the brushstroke is recognized. On the basis of the "theoretical analysis" the "detailed analysis" is carried out in relation to the artistic works of art in European and Chinese art history. It deals with the development of brushstrokes in Western painting, Chinese calligraphy and Chinese painting. The historical review notes that the developmental trend of European and Chinese art lies in the increasing emphasis on purely artistic elements through the power of brushstrokes. The essence of painting lies in the fact that the visual form manifests itself physically through bodily action. The painting hand opens an aesthetic world on the surface of the picture, this world is considered an extension of our body. Through the affinity with the touch, the brushstroke expresses the bodily meaning of the being of painting.