

Abstract

This work addresses the history, development and conservation of the Werkbund exhibition estates in Europe. Specifically, these are six housing estates built between 1927-1932 in Stuttgart, Brno, Wroclaw, Zurich, Vienna and Prague as part of exhibitions of modern living. The aim is to compare the development in individual cities and above all their preservation and the way of conservation and restoration.

The first chapter deals with the formation of colonies and their differences. In the next part we deal with the fate and the structural changes during the war and the first post-war years until the first colony was declared a monument. The third chapter explains the developments in the 1960s and early 1980s, the beginnings of monument conservation and the first comprehensive renovation of the housing estates. The last chapter focuses on today's housing estates, today's approach to the restoration of functionalist architecture and its pitfalls.

In all chapters, we managed to compare the development and to show the specifics of the individual files, which made it possible to specify why the colonies need to be protected, the extent to which they are preserved today, how much they are preserved, and what problems the building regeneration brings. Due to the different status and approach in individual countries, valuable sources of inspiration for the protection and preservation of settlements in our country have been gathered, which are the most threatened by comparison.

The contribution of the thesis is a comprehensive comparison of all six estates, especially in terms of conservation and restoration. To such extent, the colonies were not introduced or even compared. The conclusions for the preservation of the Prague colony are also very important.

key words

interwar avantgarde, functionalism, historic preservation, Werkbund, Czechoslovak Werkbund, exhibition housing estate, building exhibition