

**ABSTRACT:**

The Ph.D. thesis *Reflection of the Framework Educational Program for Basic Schools of Art in Czech Elementary Art Education* deals with current development of pedagogical reform and its implication in lessons of music theory at basic schools of art. It traces its historic development and changes in educational content, methods and organizational forms of education, according to resources that are at disposal. Based on the research, current pedagogical reform helped to define content and scope of work in lessons of music theory. It enabled to adjust its educational content to specific conditions and profile of individual schools, it gave new view of teaching goals and strengthened teacher's position in creation of strategic school documents. Content based, interpretation skills are complemented with understanding of music core; pupils' values and attitudes are built. Among popular teaching methods feature critical thinking, peer learning and group work, learning through demonstration and actions. The most frequently used progressive method, according to the research, is the simulation method. Based on research findings, music theory at basic schools of art is a subject to continual improvements. Currently, according to accessible resources, there is no complex teaching material that involves modern approaches in music theory tuition. I am convinced that in the future such teaching material will be created that would consider new progressive teaching methods and organizational forms of work and their implementation into teaching practice.