

**Annotation:**

The thesis deals with the relation between the dramaturgy of the National Theatre in Prague and contemporary Czech drama. It concerns the definition of the contemporary author, his dramatic work and his part in the dramaturgical plan of the National Theatre. The thesis is not focuses on the present thematic but it focuses on the present in terms of time on the issue of the use of unverified titles on the repertoire. Further, the thesis examines the popularity of these titles from the point of view of spectators and critics, as well as from an internal point of view. The thesis tries to focus primarily at plays that have appeared more than once in the National Theatre repertoire within a narrower timeframe.