

## **Abstract**

In my thesis, I analyse the current German political drama. However, the term *political drama* or *theatre* is difficult to define in general. In my work, I understand the concepts of *political drama / theatre* in the narrower sense, follow the engaged, appellative, left-wing (anti-capitalist) oriented theatre of E. Piscator and Brecht, and at the same, in the broader sense, as socio-critical drama / theatre, i.e. relating to the problems of today's "polis" (city, state) and following mainly the tradition of new German and Austrian folk plays. In contemporary German political drama, the two trends outlined in the introduction can be traced. In their works, the first line (left-wing appellative) is followed mainly by playwrights and directors F. Richter and R. Pollesch, the other line (socio-critical) by D. Loher, O. Bukowski, T. Walser, or M. von Mayenburg.