

The content of this dissertation is focused on mapping of all of the theatrical work of playwright, essayist, jazzman and pedagogue Enzo Cormann. In the first chapter, we touch upon the context of contemporary French playwriting and it's not too distant history, which has had a major influence on the playwriting of today. The second chapter then focuses on Enzo Cormann. Describing him as an artistically complex character yet touching upon his tendencies outside of the theatre world, which then inherently influenced his playwriting. The final and main part of this dissertation is a complex analysis of Cormann's playwriting for theatre, with the aim of introducing Cormann and his (not only) theatrical world, and thus expand the awareness of this influential French playwright within the Czech theatrical community.