

Abstract

The subject of the master's thesis is the royal box at the National Theater in Prague. The diplomat elaborates in detail its construction history from the initial construction, later reconstructions and repairs. She will put the box in the context of type development and will be interpreted in terms of the meanings projected therein. Of course, there will also be analyzed in terms of functioning. The interpretation of the architectural site is supplemented by the analysis and interpretation of the iconography of painting decoration. An integral part of the work will be detailed picture documentation.

Keywords

National Theatre, The Royal / Presidential box, Vojtěch Hynais, Václav Brožík, Julius Mařák, Josef Zítek, Josef Schulz, Neo Renaissance