

## **Abstract**

This master thesis is focused on problematics of biblical themes in works of the Jewish artists on the territory of The Russian Empire at the turn of the 19th-20th centuries. The introduction of the work deals with socio-political and cultural conditions of the Jewish community, which lived in the pre-revolutionary Imperial Russia. The following part, on the basis of archive materials, remained daily press, periodic press and memoirs, presents two important cultural centres: Jewish Societies for the Encouragement of Arts in Saint-Petersburg and in Moscow, notably their significant support for development of the Jewish arts in Russian culture of that time. The main, third part of the research presents the creative activity of the most prominent representatives of the Jewish art scene and analysis key trends in choosing biblical themes for their art production.

## **Keywords**

Jews, Jewish culture, Jewish art, Jewish Societies for the Encouragement of Arts, The Russian Empire, Bible, biblical themes, St. Petersburg, Moscow, Vitebsk