

## **Abstract**

### **Ceramic Sculpture in Prague Interwar Architecture**

This thesis project from the field of art history is dedicated to the use of ceramic sculpture in the architecture of the first Czechoslovak Republic. It puts an emphasis on so called “national style”, which is defined theoretically in the first place and then explained in the context of the artistic development in Czechoslovakia and, more generally, the international art deco current. Separate chapters describe the role of Czech art schools and the significant personality and work of Helena Johnová. The scope of the research is limited to the monuments located in Prague, but it also takes into account important commissions situated outside the city, as well. A catalogue of ceramic sculpture associated with the Prague architecture of the concerned period forms part of the study.

### **Keywords**

National Style, Ceramic Sculpture, Czechoslovakia, First Czechoslovak Republic, Helena Johnová, Academy of Arts, Architecture and Design in Prague

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