

## **Abstract**

What preceded the construction of the first and the largest crematory in Prague is the theme of this bachelor thesis. The aim of this work is to present comparison between competitive architectural design and describe a realization of the final design by an architect Alois Mezera in the context of the era. Last part of the thesis is also a detailed description of the interior and exterior. I also mention the historical context related to this building.

## **Keywords**

Crematory, society, secularization, combustion, architecture of the 20th century