

Annotation

The development of ethics with samples of period fine art pieces with the emphasis on Christian view. (Range 14.-16. century).

The base of this thesis is a brief description of eschatology, developing in the frame of Christian ethics in the midstream of the pestilence's apocalypse of the late Middle Ages. The main part of the thesis is focused on changes in individual as well as social perception of death during the very demanding era of extreme wave of pestilence's epidemic in late Middle Ages even early modern history.

The changes in approach and coping with the attribute of death are being observed. The aim of the thesis, on the basis of literary studies, is to gather and analyze the changes in interpretation of death during the mentioned period, evaluate their influence of people's behavior by verification or denial of given hypothesis.

The accessible materials are supplemented by previews of period fine art pieces showing the attitude of people in given era towards the perception of their own death.

Key words

Ars moriendi, Bible, carpe diem, pestilence, eschatology, flagellant, macabre art, dying memento mori, death, death dances, vanitas.