

Summary

In this thesis I make a triple comparison of George Orwell's novel *1984*: triple i. e. mainly with three philosophical works: *Vita activa. oder Vom tätigen Leben. (The Human Condition)* of Hannah Arendt, *Surveiller et punir. Naissance de la prison. (Discipline and Punish: The Birth of the Prison)* of Michel Foucault und *De la grammatologie (Of Grammatology)* of Jacques Derrida. In what a set-up the power realizes itself, will be analyzed.

Key words: English literature, Power, Discipline, Control, Bio-politics