

## **Summary**

The thesis focuses on the Maria Montessori's method of religious education, how it has taken root in christian catechesis. The purpose of the Petra Bandhauer thesis is to analyse its principles, to describe its development and the way of reception by the educationalists. To provide a deeper glimpse into the field of the theological anthropology the author compares some of Montessori's opinions, most criticised, with the views of Wolfhart Pannenberg and Karl Rahner. The last aim is to introduce the way of reflection of Montessori religious education in the Catechesis of the Good Shepherd and in Godly Play, to examine their practice both in Germany and in the Czech Republic and to highlight the potential they have for the spiritual formation of children in the ecumenical christian society.