

Abstract

The bachelor thesis will focus on the way of the cross on Svatý Hostýn made by RAKO company and designed by Jano Koehler. The author will present a mosaic art in general, the RAKO company and its influence on Czech art culture and Jano Koehler's personality and work. In the core part of thesis, the author will carry out with technological, formal and iconographic analysis of the individual stations of the way of the cross. Another works made in a ceramic mosaic created within a time before or after Svaty Hostyn cycle will be included in next chapters. Furthermore, the author will deal with the problematic of historical preservation and the previous experience with restoration works made up to now. An attachment of visuals will be a part of thesis.

Key words

Way of the cross, Svatý Hostýn, Jano Koehler, RAKO, Emil Sommerschuh, mosaic, ceramic, catholic modern art