

## **Abstract**

Master essay "Freedom and autonomy in work of Jean-Paul Sartre" engages Sartre's literature and drama. It is trying to find some elements of the author's philosophy, which are included in his stories.

Because of that, I indicated some significant thematic spheres based on author's philosophical works – Freedom and responsibility of human; Feeling of anxiety and subsequent insincerity; Freedom in interpersonal relationships.

Significantly I observed the presence of mentioned themes during detailed analysis of Sartre's fictions and dramas.

I managed to prove that Sartre's literature and dramas don't just include mentioned thematic elements, but it is even adapted to display these philosophical themes in the stories, novels or dramas. It confirms the thesis that Sartre was creating his literature and dramas to spread his own philosophical ideas to whole society. Personally, I evaluate this as the big contribution of the author.