Abstract

The current crisis of marriage in the light of the Christian ethics

The diploma thesis occupies with the topic: the current crisis of marriage in the light of the Christian ethics. It conducts a survey of current knowledges, studies and researches relating to the main topic. Moreover, the thesis thinks about personal, social reasons as well as ethical conflicts in marriage, which can bring married couples into the crisis. Further it struggles to find a solution according to Christian ethical codex.

After introduction - which is dedicated to the explanation what is the marriage about, what are its anthropological aspects, its anthropological polarities and Christian statutes - there is a part dedicated to wedding vows. Human values in marriage - love, respect, fidelity, unity, inseparability and obedience (a lot discussed at these days) - are considered here at this chapter. Further is the attention payed to the status of marriage worldwide, from times before II. Vatican Council until today.

In context with the current marriage crisis, the work occupies with particular problems, which married couples can come through. The thesis mentions difficult situations with problematic behaviour in marriage - positive and negative sites of different situations in marriage, coming out from unsolved roles and father's or mother's role in family. The attention is dedicated to problematic of working women, vocational life combined together with family life - all this from the churchal point of view.

The thesis suggests possibilities for solving conflicts in marriage, furthermore, it searches an available modus to overcome and fix problems. The thesis offers ethical and moral evaluation as well as the theological-ethical reflex and the perspective of marriage from eschatological point of view.

Basically, I chose this topic for diploma thesis due to my personal need to find an aligned and deeper insight into the problematic of current marriage crisis and to discover the balanced insight into marriage itself.