

This thesis called *The Picture of the Evangelical Liturgy in the area of Bohemia and Moravia from the Patent of Tolerance to 1980s based on worship agendas* is focused on research of Czech and Moravian evangelical worship agendas and liturgical handbooks during the defined period. It does not claim to provide an exhaustive picture of liturgical situation of Czech and Moravian evangelical Christianity in this period, but deals with limited amount of sources and focuses on what kind of liturgy is captured in these books as well as from what sources their authors drew the material or from what sources were they inspired. It is not focused on how the liturgy looked like in reality, but how these documents prescribe it. Various types of sources are used in our research: printed, private as well as officially approved, anonymous as well as nonanonymous liturgical books. These books come from Lutheran as well as reformed milieu and later from the united Evangelical Church of Czech Brethren. The first part of this thesis deals with liturgical situation at the beginning of the defined period and with creation and analysis of the content of Lutheran Wien Agenda which represented for our, not only Lutheran, milieu important source for a certain time.