

Abstract

The main aim of this theoretical study is to help to clarify Heidegger's conception of the Danger [Gefahr] in relation with possibilities of the Turn [Kehre] which are hidden in the Danger itself. The Danger is hidden in Enframing [Ge-stell] as the essence of technology. First of all, it is necessary to clarify the concepts of being, truth and freedom. This shows us that concealment (hiddenness) is the necessary precondition for unconcealment, i.e. truth. Heidegger in this context speaks about the paths to unconcealment. Significant way to unconcealment is the art. Heidegger in "The Origin of the Work of Art" explains the essence of art in terms of the concepts of being and truth. The art is for Heidegger the way of expressing the element of truth. Art is not merely representation of the way things are but artwork can bring the meaning of what it is to exist. That means, that Heidegger reminds us about the value of the work of art as the means to open a "clearing" [Lichtung] for the appearance of things in the world, or to disclose their meaning for human beings. Heidegger writes about the art's ability to set up an active struggle between "Earth" and "World". The World is the web of significant relations in which human being exists. The Earth means the background against which every meaningful worlding emerges. But at this time, the World and the Earth are in danger as we are under command of "Ge-stell". The world is refused and the things are missing. Heidegger applied the concept of Ge-stell to his exposition of the essence of technology. "Gestell, literally 'framing', is an all-encompassing view of technology. Such enframing pertains to the manner reality appears or unveils itself in the period of modern technology. Concerning the essence of technology and how we see things in our technological age, the world has been framed as the "standing-reserve". But at this time we are still able freely withstand the danger by the means of art and especially by poetry. Poetic relation prepares us for disclosure of the Danger hidden in Ge-stell and to prepare a free relationship to

the technical. Heidegger presents poetry [Dichtung] as a way to navigate this constellation, because the poet views the world as it is and as it reveals itself.