

Abstract

The purpose of diploma work is formulate typology of nobleman in polish literary at 17 - 19 centuries. The theoretical part will include closer look on creativity of chosen authors and theirs works will be set into historical-literary context (for example notion sarmatism, noble culture in era of Romanism etc.). Analysis section will notice on mutual parallel and also on particular specific of each authors respectively on theirs texts if is it conception of noble character. Author of this task will issue from 3 main texts: *Memoirs* who's author is J. Ch. Pasek, from Mickiewicz's *Pan Tadeasz* and from trilogy of Henryk Sienkiewicz. Main attention will be focused on characteristic of nobleman, his perception of the world and problems of noble morality.