

## **Abstract**

This thesis discusses Tyler Atkinson's book *Singing at the Winepress: Ecclesiastes and the Ethics of Work* and puts it in the broader context of Old Testament ethics. It acquaints readers with Atkinson's proposition that Ecclesiastes contains ethical material enabling both protological and eschatological consideration of human labour and at the same time represents a significant voice within Old Testament ethics. Atkinson demonstrates this above all through commentaries by Saint Bonaventura and Martin Luther. However, Atkinson's work on these two remarkable commentaries is touched upon only marginally, as the thesis focuses primarily on Atkinson's own conclusions and contributions to the ethics of Ecclesiastes and on a broader discussion of the theology of work. The author reacts to the current tendency to underestimate the Scripture's capability to address our current burning issues, and hopes to demonstrate the relevance of the Old Testament in our everyday life.