

Abstract

The aim of this bachelor thesis is to show the joy, which is connected with the main ideas of Friedrich Nietzsche's work. It will attempt to outline the roles which God, the world and suffering play in relation to joy. The first part of this work will interpret the death of God, assess it in a contemporary context and use it as a cornerstone for understanding the other opinions of our thinker. The thesis will also define the traditional Christian perception of mankind, the world and happiness, and contrast it with Nietzsche's joyful message. A further important part of this work will focus on the correlation between the idea of the overman and the eternal recurrence of the same. Both are shown to bring an entirely different kind of joy. However, in the end it should be clear that one cannot exist without the other.

Key words

Nietzsche, joy, Jesus, Dionysus, will to power, overman, last man, eternal recurrence of the same, suffering, Christianity, God, death, world.