

Abstract

The master thesis deals with the area of social circus, which works with groups with risk of exclusion in the form of creative expression. The aim of the thesis is to map social circus projects in the Czech Republic and Spain, in relation to the phenomenon of empowerment in working with groups at risk of exclusion, especially in terms of social circus projects, the way they work with empowerment and for what purpose and subsequent comparison of gathered data with existing research and empowerment theories. The thesis therefore offers an insight into the current state of social circus and its connection with civil society by empowerment of people at risk of exclusion.

Key words: Empowerment, Social circus, social inclusion, civil society