

Abstract

The Bachelor's thesis deals with The Way of Saint James phenomenon. Its aim is to introduce performative elements of the pilgrimage and its relation to ritual. In the thesis, both field research and participative observation of the author are used, also taking into consideration experience of other pilgrims, who have completed the pilgrimage. The author tries to interpret the experience so as to specify ways of the pilgrim's body perception as well as messages a pilgrim can, through his movement and corporeality, portray during The Way of Saint James.