

## **Abstract**

Funeral artworks were an important part of production of the Imperial and royal renowned specialized sculpture and stonecarving school in Hořice below the Krkonoše mountains. The bachelor thesis presents sepulchral works produced by the school chronologically according to school chronicles and annual reports, in context with school functioning and school personages. Since the school's foundation in 1884 until the retirement of the second school director, Václav Weinzettl, in school year 1928–1929.

## **Keywords**

Hořice, sepulchral art, tombstone, cemetery, sculpture