

## **Abstract**

Jan Roháč of Dubá was one of the last Hussite captains in the Lands of the Bohemian Crown, who rebelled against Holy Roman Emperor Sigismund of Luxembourg. The story of his life has become the subject matter for numerous historical and literary adaptations and other works of art. The primary objective of this thesis is not any further description of the historical events at the turn of the 15th century, but the description of changes in the second life of the Hussite captain's image from his death (1437) to the beginning of the 21st century. Not only does the idealization of Jan Roháč's personality as a loyal adherent to the radical Hussite right-wing Czech party line belong to this category but also the image of an experienced warrior participating in a series of Hussite battles and his exemplary execution are found in this section. In addition to the historical narrative sources, also fiction, poetry, period songs, theatre performances and film adaptations will be included in the thesis's background materials, for example a film made in 1947 by the director Vladimír Borský.