

My bachelor thesis will be devoted to formativ of space and landscape in the paintings of the Master of the Litoměřice Altar, an important landmark in the history of Czech painting. This is very clear not just in the figural komponent but also in his approach to space and landscape formation. All existing researchers have pointed it out. The landscape component of the image is closely related to its space construction, for this reason I will discuss this matter in the Master of the Litoměřice Altarpiece more complexly.

The prerequisite is the study of the Master's available paintings, art-historical literature, and a summary of previous research in the first part. To put it in the context of the period, a brief excursion into landscape component in the Czech painting preceding the Master of the Litoměřice Altar will follow. The main content of my work will be an analysis of landscape and space in the variol works of the Master of the Litoměřice Altar from the point of view of his possible origins as well as his ways and means of space construction.

As the thesis will deal with aspects primarily related to the formal side of the work, mainly formal and comparative approaches will be applied. Also the technical and technological aspects will be taken into account.