

## Summary

The first part deals about death at the end of 16 th and beginning of 17 th century. For orientation in Baroque color the work includes part pertaining to burials, which were indispensable social rituals of that era. The mention is about plague, that killed both, Catholics, non-Catholics and unbelievers. Part two points out to the era invention of book printing. In short deals about works, based on the idea of death. The sermon was dedicated mainly to husband of deceased. So it is briefly discussed the person of one of the representatives of the Waldstein family, Jiří. The main part is a sermon, which was published in printed form and was accompanied with two articles, namely Artyculy. A message to all believers, that soul of believers ascents to heaven. Annendung from „a printer's pen“ concludes whole little file of Matěj Klesel, pastor of Hostinné. Burial sermons of of Early modern age contained large ammont of quations from Old and New Testament, quataions of the Church Fathers and other popular authhors of that era. There are included directly to original text. They motify readers, how to behave in life to reach redumption and offer the help for after live Part of my work is a basic statement about the text, after which followes text analysis and summary. The aim of this work is to make the sermons accesible to our contemporaries.