

Abstract

The thesis analyzes ethical aspects of intercultural dialogue in the context of postsecular society and Western philosophy, as depicted in the novels and short stories of Dutch author Michel Faber. Analysis focuses on the theory of dialogue as presented in the works of Charles Taylor, Terry Eagleton, Olivier Roy and Ulrich Beck. The literary works of Michel Faber can be seen as examples of applying ethics in the context of personal and social narratives in contemporary culture. Faber does not proclaim his belief in Christianity; however, he works with religious motifs in the context of the postsecular situation of the globalized world, in which religion returns to take part in the public debate and affirmation of its legitimacy. Faber respects the legitimacy of religion the *ethics of otherness*, typical of the characters in Faber's works, is therefore the ethics of relationship quality, basic value orientation, and the search for the horizon of the meaning, which corresponds with the ethics of dialogue within the Christian tradition.