

Abstract

This thesis deals with George Soros foundation network, specifically with the Soros centers for contemporary art, their support of the art in post-soviet countries and the following transformation. One of the important tasks was support for artists in the form of grants. Attention is focused on one specific case and that is the gallery Atelier NOON, which was based in Prague in Smichov in 1999 – 2002. It was an unconventional combination of the art studio, that belong to the artist Petra Nováková Ondreičková, and exhibition space. The gallery is shown in context of contemporary art scene from those times, and it is also trying to show similar unconventional exhibition spaces.

Keywords

George Soros, Soros foundation network, SCCA, gallery, Atelier NOON, Petra Nováková Ondreičková, exhibition, 90', apartmant gallery