

Abstract

The diploma thesis author will conduct a study about architecture in the territory of the High Tatras in the period from the beginning of the recreational and spa architecture to the preparation of the World Championships in the classic ski disciplines in 1970. The topic will be developed firstly in the wider context of the discovery of the mountains by the European culture, gradual settlement and the economic use of the mountains and the emergence and development of climate baths and mountain sports centres. The heart of the study will show the High Tatras as an area of contacts of the Slovak, Czech, Hungarian and Polish architecture, with an emphasis on the mutual influences of Czech and Slovak architecture in the years 1918-1970. Selected buildings in the area of High Tatras will be subject to comparative analysis and some of them will be compared with similar works of their authors in other parts of Slovakia and the Czech Republic. The aim of the comparative part is to determine the specifics of Slovak and Czech modern architecture and to determine the specific features of the High Tatras architecture.

Keywords

High Tatras, Slovak Architecture, Czech Architecture, Spa Architecture, Sports Architecture, Historism, Art Nouveau, Modernism, Functionalism