Abstract

Mural art and its development in Czech republic

This work deals with mural art as street art discipline. It briefly describes the development of muralism into the 20th century. Subsequently, he deals with the development of street art from the arrival of graffiti to the present, with the main emphasis being on mural art. The main part of the text shows this development in the Czech Republic, mentions the leading personalities of the Czech mural art scene and then maps its main centers and presents concrete examples of murals.

Keywords

Mural art, street art, graffiti, public space, Czech republic, art, Kaláb, Prague