

Abstract:

The Life and Work of Vlasta Fialová, actress of Brno

This master's thesis is to bring closer the life and work of one of the most prominent Czech artists of the 20th century. The actress, who wrote herself into the history of film, television productions and radio, but especially the theater that was everything for her. The work is trying to capture her life and career, she has been able to build for a long, active fifty-year period, only in three Moravian cities: Opava, Olomouc and Brno. The work maintains a line beginning in the period before her birth, focuses on the cultural and historical events of the Brno metropolis, the beginning of her life, the years of childhood and adolescence, which she experienced as a student of a grammar school and a musical drama department of the Brno Conservatory during the Nazi occupation of her hometown. And then emphasis is placed on her individual theatrical engagements, as well as on the films and TV productions in which she performed, and the programs recorded for the radio. It also presents a certain reflection and characteristic of the characters and the acting art of this unique actress, whether it is a stage character or a silver screen. From those she created as a fresh and very talented graduate of the Conservatoire, through very handsome women with a magical and attractive charge, to a mature actress who, over the course of four decades, has grown into an elderly ladies who already have experience gained by takeovers and falls prepare for everyone by the fate during his life. Individual theatrical and cinematic works in which they portrayed their characters, they also experience their descriptions and characteristics, all of which are complemented by worksheets and characters. The work is also enriched with ample photographs presenting the life of the actress, from childhood, study, career to mature years. She also mentions the fragments of her personal life and acting at the Janaček Academy of Music and Performing Arts in Brno. It is based primarily on the personal confession of Vlasta Fialová, which she provided in the 1990s, and on the materials provided by individual town, district, theater and film archives, along with the testimony of witnesses who personally knew Vlasta Fialova and remembering her on a stage and outside of its.