

Abstract

This thesis „The Christological, soteriological and relevant spiritual topics in the Dostoevsky Work The Brothers Karamazov” applies to the life and literary heritage of the Russian writer Fyodor Mikhailovich Dostoevsky, especially to his master piece The Brothers Karamazov. The novel summarizes the writer's life ideas which have matured throughout life. In this work, the emphasis is primarily put on finding and describing christological and soteriological features contained in the novel demonstrating the author's inner conviction and faith in Jesus Christ. The thesis also points to some spiritual themes, which are crucial in the literary work, such as human suffering and questions of faith and human freedom.

Keywords

Dostoevsky, The Brothers Karamazov, christology, soteriology, spirituality, faith, freedom