

Christian motifs in the poetry of Jan Zahradnicek

Abstract

The goal of this thesis is to capture development and change of religious motifs in poems of Jan Zahradnicek and reflect on them the phenomenon of faith in poet's life with respect to the life events that shaped it. The thesis tries to define basic spiritual theological starting points of Zahradnicek's poetry and to point out the relationship between literature and theology. The aim of this work is to find and examine the constant features and development of Zahradnicek's Christological reflection: biblical basis, christological images, incarnation, mystery of Jesus' life, theology of the cross and soteriology.

Keywords

Jan Zahradníček, Christology, Soteriology, Systematic theology, Theology and art