

## **Abstract**

This thesis deals with female characters, concepts of femininity and gender aspects of the image of society and culture in the work of the leading representative of Prague German bohemians Paul Leppin. The subject of the analysis is both the prose work of the author (novels *Daniel Jesus*, 1905, *Severins Gang in Die Finsternis*, 1914 and *Hüter der Freude*, 1918) and selected essays (*Venus auf Abwegen*, 1920). On one hand, the analyses offer contextualization of intra-textual images of women and femininity in contemporary discourse; on the other hand, they are subjected to the relevant concepts of gender studies as described in the introduction of the thesis (especially Judith Fetterley).