

## **Abstract**

This thesis follows a relation between man and architecture from the beginning of the 20<sup>th</sup> century to the 70s of the 20<sup>th</sup> century. It shows Le Corbusier as the main representative (the base of all processes) of connection between man and all architectural visions. The thesis describes other examples of architects and their concepts. It tries to advert to integrating man into architectural projects, which they have come so far, that at the end the man disappears.

## **Key words**

architecture, man, place, non-place, city, space, genius-loci, collectivism